

Cultivar List

Numbers and colors associated with each cultivar name are defined in the Key (last pages).

Saunders - Lutea Hybrids		
Age of Gold ^{1,33,34,35}	Gold Sovereign ³	Pastoral ⁵
Alhambra ^{2,7,33,34}	Golden Bowl ^{3,12,14,34,35}	Phoenix ⁵
Amber Moon ^{3,32,35}	Golden Hind ^{3,13,35,38}	Princess ^{3,18,38}
Angelet ^{2,38}	Golden Isles ^{3,14}	Red Cloud ^{4,6}
Apricot ^{4,11}	Golden Mandarin ^{5,15}	Red Currant ^{5,19}
Arcadia ^{4,33}	Golden Vanitie ³	Red Jade ^{4,6}
Argosy ^{3,33}	Goldfinch ^{3,32}	Regent ^{3,37,38}
Banquet ^{1,33,34,35}	Happy Days ^{3,32,38}	Renown ^{2,16}
Black Douglas ^{6,8,38}	Harlequin ^{4,6,38}	Right Royal ^{3,35,38}
Black Panther ^{2,9,33,34,35}	Harvest ^{3,33,35}	Roman Gold ^{3,14,33,35,38}
Black Pirate ^{3,32,37,38}	Heart of Darkness ^{3,6}	Rose Flame ^{3,6,32,38}
Brocade ^{3,33,35}	Hesperus ^{3,16,33,34,35}	Savage Splendor ^{3,35,38}
Canary ⁴	High Noon ^{1,33,35}	Segovia ⁵
Celestial ^{4,6}	Holiday ^{4,6}	Silver Plane ^{3,6,20,32,36}
Centaur ⁵	Hyperion ^{4,6}	Silver Sails ^{3,6,20,32,37,38}
Charioteer ^{4,6}	Ice Age ^{2,17,33,34,35}	Spanish Gold ⁵
Chinese Dragon ^{1,33,34,35}	Infanta ^{2,30}	Spring Carnival ^{3,35,38}
Conquest ^{4,6}	Lombard ⁵	Stardust ^{3,38}
Corona ^{3,6,32,37,38}	Marchioness ^{2,35,38}	Summer Night ^{2,21,33,35}
Corsair ^{3,10,38}	Melody ⁵	Sunrising ^{4,6,22}
Countess ^{4,6,38}	Monitor ⁵	Tea Rose ⁵
Cranapple ^{3,6,34}	Mystery ^{2,18,38}	Thunderbolt ^{3,26,33,35,38}
Daffodil ^{2,32,37,38}	Nankeen ⁵	Tiger Tiger ^{2,21}
Damask ^{3,32,35,38}	Narcissus ^{4,6,36,38}	Titania ⁵
Daredevil ^{3,33,34,35,38}	Nereid ⁵	Trophy ⁵
Festival ^{4,6,38}	Noelle de Mosa ^{5 (suffruticosa)}	Vesuvian ^{2,33,34,35,38}
Gold Dust ⁵	Orion ^{4,6,35,38}	Wings of the Morning ^{3,23,33,35}

Gratwick - Suffruticosa	
Chore ⁵	Lilith ^{4,6,24}
Companion of Serenity ^{3,37,38}	Murad of Hershey Bar ^{1,33,35}
Dark of the Moon ^{4,6}	Red Rascal ^{4,6,35,38}
Eve of Radiance ^{3,36,37}	Sea of Tranquility ^{3,35,38}
Ezra Pound ^{1,33,35}	The Captains Concubine ^{4,6}
Guardian of the Monastery ^{2,38}	

Daphnis - Lutea Hybrids	
Antigone ^{3,33,34,35}	Leda ^{1,33,35}
Aphrodite ⁵	Maia ⁵
Arethusa ^{4,6,37,38}	Maria Teresa ^{3,33,34,35}
Argonaut ^{4,6,32,36,37,38}	Marie Laurencin ^{2,35}
Ariadne ^{2,25,33,35}	Medea ⁵
Artemis ^{3,33,35}	Nike ^{1,33,35}
Aurora ^{4,6,37}	Oread ^{3,33,35}
Avra ^{4,6,37}	Persephone ^{4,27,32,37}
Boreas ^{1,28,33,34,35}	Persepolis ^{4,6,38}
Calypso ^{3,33,34,35}	Phaedra ^{4,6,28}
Clytie ^{3,33,34,35}	Pluto ^{2,33,35}
D.H. Lawrence ^{2,33,34,35}	Prometheus ^{3,28}
Demetra ^{15,33,34,35}	Redon ^{3,37,38}
Daedalus ^{3,28,33,35}	Rhea ^{3,33,35}
Dionysus ^{3,33,35}	Sappho ^{3,6,35,38}
Gauguin ^{2,33,34,35}	Terpsichore ^{2,25,33,34,35}
Helios ^{5,23}	Tessera ^{3,38}
Hephestos ^{1,33,35,38}	Thalia ^{3,33,35}
Hestia ^{3,6,35}	Themis ^{3,32,36,37,38}
Icarus ^{2,33,34,35}	Thermopylae ^{4,6}
Iphegenia ^{2,10,26,33,35}	Tria ^{1,33,34,35}
Isadora ^{3,6,33}	Urania ^{2,33,35}
Kronos ^{3,6,38}	Zephyrus ^{2,33,35}

Color and number keys on next page>>>

Key

Chart Colors

color	Relatively common in commerce
color	Cultivars currently without source and not being propagated at Solaris Farms
color	Candidates for preservation due to limited identified sources, often lacking commercial availability. In Propagation

Source Representation

- 1 Multiple Commercial Sources - mostly specialty nurseries (U.S.) - safe
- 2 Few Commercial Sources - specialty nurseries (U.S.) – safe, but of concern
- 3 Limited Commercial Source(s) - specialty nurseries (U.S.) – rare, may be threatened
- 4 No known Commercial Sources (U.S.) -exceptionally rare, threatened
- 5 May Be Extinct - no verified existence or not yet verified (U.S.)
- 6 Limited Reserviors Identified (U.S.) - considered very rare, in danger of extinction

Specific Cultivar Identification Issues

(corrupted distribution, duplications, etc...)

- 7 Plants sold as 'Alhambra' are often 'Age of Gold', 'Golden Hind', 'Gold Sovereign'
- 8 Black Douglas' has seen distribution under the name 'Black Panther'; plants marked in observed gardens have been 'Black Panther'
- 9 Distributed as 'Black Douglas'
- 10 Corsair' has been distributed as 'Iphegenia' or another red flowered cultivar
- 11 Apricot' has seen distribution as 'Golden Vanitie'
- 12 Golden Bowl' was distributed as 'Golden Mandarin' or any of a number of other similarly colored/formed flowers
- 13 Golden Hind' has seen distribution as 'Age of Gold'
- 14 Golden Isles', 'Golden Bowl', 'Roman Gold' have seen mixed distribution under each other's names.
- 15 Demetra' and 'Golden Bowl' have been distributed as 'Golden Mandarin'
- 16 Hesperus' and 'Renown' are often mixed up in commerce
- 17 Ice Age' is the result of genetic recombination in cultivar 'Age of Gold'; recombinations can be unstable
- 18 Mystery' and 'Princess' are often mixed up in commerce
- 19 Cultivars distributed as 'Red Currant' have proven to be 'Iphegenia' or another dissimilar cultivar - no verified plants at this time
- 20 Silver Plane' and 'Silver Sails' are often mixed up in commerce
- 21 Summer Night' and 'Tiger Tiger' appear to be the same cultivar, thus causing confusion. One of these cultivar names may be incorrect and named as the other.
- 22 Sunrising' and the Dr. Reath cultivar 'Sunrise' appear to be identical, thus both cultivar identities are in question
- 23 Wings of Morning' has been widely distributed as 'Helios'
- 24 Early distribution of 'Lilith' was correct; later plants were seedling(s) or an unidentified cultivar(s)
- 25 Ariadne' has been distributed 'Terpsichore' and vice-versa.
- 26 Thunderbolt', 'Iphegenia', 'Hephestos' are often sold as 'Kronos'
- 27 Commercially available 'Persephone' have proven to be 'Terpsichore'
- 28 Boreas', 'Daedalus', 'Phaedra' and 'Prometheus' are similar and have seen mixed distributed under each other's names
- 29 Once listed by Song Sparrow Nursery, but no authentic plants have yet been identified: Red Currant, Golden Mandarin, Chore, Aphrodite, Helios
- 30 Plants which may reside in Europe (from references on Burkhardt website: Aphrodite, Golden Mandarin, Helios
- 31 Harvest' and 'Damask' are similar and may be mixed up in commerce and in gardens

Propagation and Culture

- 32 Considered challenging to propagate through grafting (success rate <50%/multiple years)

- 33 Easily propagated through grafting (success rate >80%/multiple years)
- 34 Easily propagated through division
- 35 Vigourous growth habit of average to easy culture
- 36 Not vigorous and may be challenging to grow
- 37 Slow growing cultivar
- 38 Poor scion producer for grafting (low numbers or poor quality)

Notes

- Note: Cultivar division production may be impacted by average temperatures (below freezing) and duration.
- Note: Some cultivars may not produce numerous high-quality scions, but are relatively easy to graft successfully.
- Note: Certain cultivars require specific timing for successful grafting.
- Note: Cultivars that do not produce "terminally budded scions" will produce poor rates of success.